| ALCONA        | 11 AM   | NOON 1 PM                       | 2 <i>PM</i>                          | 3 PM   | 4 PM                                  | 5 PM                              | 6 PM                           | 7 PM   | 8 PM                  | 9 PM                      | 10 PM   | 11 PM -> |
|---------------|---|---------------------------------|--------------------------------------|--|---------------------------------------|-----------------------------------|--------------------------------|--|-----------------------|---------------------------|---|----------|
|               | IRSDAY<br>INE 1                               | SCHEDU                          |                                      |  |                                       |                                   | THE POWER OF<br>FOUR           | OPE  | ENING CEREMONI        | ES                        |   |          |
|               | NDAY<br>INE 2                                 |                                 | LL                                   |  | DRAUPADI                              | MERGE                             |                                | WORSE<br>DEATH                                 |                       | RAT ACADEMY               |   |          |
| SAT           | URDAY<br>READ TO YOU                          | TAKES                           | UNLEARNING                           |  |                                       | ST SNATCH                         | SHE/THE                        |  | <u>  </u>             | A N                       | <u>CHEW ON THIS</u><br>2023:<br>EXTFEST SPACE I |          |
| Survey Survey | NOAY     CARTER AND       INE 4     THE TRAIN | BLACK ALBERTA                   | FILM SHOWCASE<br>TO DIE,<br>TO SLEEP | RGE  | GOOD<br>SCREEN IT, SING<br>IT, SAY IT | GRIEF<br>BLACK ALBERTA            | HY<br>THANKS FOR<br>COMING OUT | YENA'S TRAIL<br>RAT ACADEMY                    | JUST THE TWO<br>OF US | MERGE                     |   |          |
|               | IESDAY<br>INE 6                               |                                 |                                      |  |                                       | THANKS FOR<br>COMING OUT          | (TAYLOR'S<br>VERSION)          | SHE/THEY<br>GOOD                               | MARVEL<br>GRIEF       | A FATE WOR<br>THAN DEAT   |   |          |
|               | INESDAY<br>INE 7                              | DANCE                           | 311011                               | CASES  |                                       | SHE/THE                           | Y<br>DEADLIEST<br>SNATCH       | A FATE V<br>GOOD                               | HYENA'S TRA           | <u>IL</u>                 |   |          |
|               | IRSDAY<br>INE 8                               | HIGH SCHOOL                     | THEATDE                              | . 7  |                                       | MARVEL<br>THE POWER OF<br>FOUR    |                                | (TAYLOR'S VERSION<br>JUST THE TWO OF U<br>GOOD | S                     | IHUMAN S<br>BLACK ALBERTA | HOWCASE   |          |
|               | RIDAY<br>INE 9                                |                                 | THEATRE                              |  |                                       | MANIFEST<br>JUST THE TWO<br>OF US |                                | MARVEL   |                       | SM                        | UT NITE: F! IS FO                               | R FILTH  |
|               | URDAY<br>NE 10                                | AS WE GO<br>ALONG<br>GHOSTLIGHT | UNLEARNING                           | DEADLIEST<br>SNATCH                                  | WHATEVER IT<br>TAKES                  | HYENA'S TR.<br>GOOD               | THANKS FOR                     | MANI   | IFEST                 | P                         | RIDE NITE: ABJEC                                | CTION    |
|               | INDAY<br>INE 11                               | IN MIND                         |                                      | WHAT WAS IS ALL<br>HIGH SCHOOL RE<br>SCREEN IT, SING | ADINGS                                | TO DIE,<br>TO SLEEP               | MANIFEST                       |  |                       |                           |   |          |

|                     | 11 AM                        | NOON                 | 1 PM                | 2 PM                              | 3 PM                              | 4 PM                          | 5 PM                        | 6 PM                     | 7 PM                           | 8 PM                  | 9 PM                  | 10 PM                          | 11 PM ->    |
|---------------------|------------------------------|----------------------|---------------------|-----------------------------------|-----------------------------------|-------------------------------|-----------------------------|--------------------------|--------------------------------|-----------------------|-----------------------|--------------------------------|-------------|
| THURSDAY<br>JUNE 1  |                              | SCHEDULE             |                     |                                   |                                   |                               |                             | THE POWER OF<br>FOUR     |                                |                       | PENING CEREMONIES     |                                |             |
| FRIDAY<br>JUNE 2    |                              |                      |                     |                                   |                                   | DRAUPADI                      | MERGE                       |                          | WORSE<br>DEATH                 |                       | RAT ACADEM            |                                |             |
|                     |                              |                      |                     |                                   |                                   | AS WE GO                      |                             |                          | (TAYLOR'S VERSIO               | <u>v</u>              |                       | CHEW ON THIS                   | <u>&gt;</u> |
| SATURDAY<br>JUNE 3  | POEMS I CAN'T<br>READ TO YOU | WHATEVER IT<br>TAKES |                     | UNLEARNING                        |                                   |                               | ST SNATCH                   | SHE/THE                  | Y                              |                       | Δ                     | 2023:<br>NEXTFEST SPACE POPERA |             |
|                     | YET                          | BLACK                | BLACK ALBERTA MERGE |                                   |                                   | GOOD                          | GRIEF                       | HYENA'S TRAIL            |                                |                       | A MEAN EST STACE TO E |                                |             |
| SUNDAY<br>JUNE 4    | CARTER AND<br>THE TRAIN      | IN MIND              | FILN                | I SHOWCASE<br>TO DIE,<br>TO SLEEP |                                   | SCREEN IT, SING<br>IT, SAY IT | BLACK ALBERTA               | THANKS FOR<br>COMING OUT | RAT ACADEMY                    | JUST THE TWO<br>OF US | MERGE                 |                                |             |
| TUESDAY<br>JUNE 6   |                              |                      |                     |                                   |                                   |                               | THANKS FOR<br>COMING OUT    | (TAYLOR'S<br>VERSION)    | SHE/THEY<br>GOOD               | MARVEL<br>GRIEF       | A FATE V<br>THAN D    |                                |             |
| WEONESDAY           |                              | DANCE                |                     | SHOWCASES                         |                                   |                               | SHE/THEY                    |                          | MUSIC SHOWCASE<br>A FATE WORSE |                       |                       |                                |             |
| JUNE 7              |                              |                      |                     | * NITE CLUBS                      |                                   |                               |                             | DEADLIEST<br>SNATCH      | HYENA'S TH<br>GOOD GRIEF       |                       | RAIL                  |                                |             |
| THURSDAY            |                              |                      |                     |                                   |                                   | <b>_</b>                      | MARVEL                      |                          | (TAYLOR'S VERSION)             |                       | IHUMA                 | N SHOWCASE                     |             |
| JUNE 8              |                              | HIGH SCHOOL          |                     |                                   | THEATDE                           |                               | THE POWER OF<br>FOUR        |                          | JUST THE TWO OF US GOOD GRIEF  |                       | BLACK ALBER           | K ALBERTA                      |             |
| FRIDAY              |                              |                      |                     | THEATRE                           |                                   |                               | MANIFEST                    |                          | MARVEL                         |                       | SMUT NITE: F! IS FOR  |                                |             |
| JUNE 9              |                              |                      |                     |                                   |                                   |                               | JUST THE TWO<br>OF US       |                          |                                |                       |                       |                                | KFILIH      |
| SATURDAY<br>JUNE 10 |                              | AS WE GO<br>ALONG    | RAT ACADEMY         | UNLEARNING                        | DEADLIEST<br>SNATCH               | WHATEVER IT<br>TAKES          | HYENA'S TRAIL<br>THANKS FOR |                          | МАМ                            | IFEST                 |                       | PRIDE NITE: ABJECTION          |             |
|                     |                              |                      | TLIGHT              | UNELIMINI                         |                                   |                               | GOOD                        | GRIEF                    |                                |                       |                       |                                |             |
|                     |                              |                      |                     |                                   | WHAT WAS IS ALL                   |                               |                             |                          |                                |                       |                       |                                |             |
| SUNDAY<br>JUNE 11   |                              |                      | IN MIND             |                                   | HIGH SCHOOL RE<br>SCREEN IT, SING |                               | ID SIFFP                    |                          |                                |                       |                       |                                |             |